

7-17-2002

## PVC-CAT-018-J-018-001-LCSH

Charles Webber  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Webber, Charles, "PVC-CAT-018-J-018-001-LCSH" (2002). *Four Valleys Archive*. Paper 79645.  
<https://digital.kenyon.edu/honduras/79645>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 17-Jul-2002

LOT NUMBER: 18J/018-1

SUBSTANCE: Ceramic

OBJECT: Ladle censer strap handle

CATALOG #: 18J/018-1

MULTIPLES? / DRAWN BY: / CATALOGED BY: 11

PASTE GROUP: C

CENSER RIM FORM CODE: /

EXCAVATOR:

HGT/LENGTH: 7.2 cm

WIDTH: 3.8 cm

THICKNESS: 1.9 cm

DIAMETER: /

VERBAL DESCRIPTION: This is a partial - whole elongated-U strap handle from a ladle censer.

It is the: upper proximal - lower proximal - medial - distal end - piece.

*can tell by widening of strap and position of support*

The join with the bowl is - is not visible.

The upper side is finished by smoothing - burnishing - scraping - wiping - striating - other (describe).

The upper side of the handle is unaltered - burnt - smoke-marked - fireclouded - discolored - other.

The underside (or interior surface) of the handle is unaltered - burnt - fire-clouded - smoke-marked.

The underside (or interior) does - does not have mat marks. If there are mat marks, please draw the pattern on the reverse of this sheet. *smoothed, has base of a circular support*

If the handle is cut, it is: flat - beveled.

The edges: are more-or-less sharp - rounded - OR have one rounded edge and one that is sharp or cut.

If this is a distal ~~portion~~, is it cracked on the exterior, interior, or neither surface?

If this is a distal ~~portion~~, is its interior: wrinkled - not altered from being bent?

Slip yes - no Paint yes - no If yes to either, describe.

Firing core is present - absent

Not drawn - Drawn; where?.

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Decoration other than slip or paint: yes no. If yes, describe: